



2008 Newsletter

June 2008

Major exhibition opens at the National Library of Scotland

The National Library of Scotland's free summer exhibition, *Imprintit: 500 Years of the Scottish Printed Word*, opens to the public on Friday 27 June. The exhibition takes in books, magazines, pamphlets, posters and many other kinds of printed items, all found within the Library's collections. Together they tell the story of print in the life of the nation. See the first books printed in Scotland and learn about the impact of print on politics, religion, children's books, literature, science, technology and education. Opening hours Monday – Friday 10am - 8pm, Saturday 10am - 5pm, and Sunday 2 - 5pm. The exhibition continues until 12 October.

A series of events will take place alongside the exhibition. The first takes place at 7pm on Tuesday 24 June: 'Jim Haynes in conversation'. The legendary founder of the Traverse Theatre, underground newspapers, Britain's first paperback bookshop, and countless other cultural projects, has been involved in the world of print in many ways.

Saturday 19 July, Printers' Devils wanted! Drop-in workshop under the auspices Robert Smail's Printing Works, the National Trust for Scotland's fully operational Victorian Printing Works, 10.30am – noon and 1.30pm – 3pm. Set your name by hand and see it printed on a souvenir bookplate.

Tuesday 22 July. Book Crossing Meet-up. Bring a book by a Scottish author or publisher, and share your thoughts about it with others. Refreshments provided, no need to book, 1 – 2pm.

Tuesday 29 July, 7pm. Fanzines: Popular Culture and Creativity. Talk by Chris Atton, in which he explores the rich history of fanzines.

Thursday 31 July, 6.30 – 8.30pm. Workshop on Artists' Books for adults. Artist Isabelle Ting will help you explore a range of simple folded book making and printmaking techniques. No previous experience necessary. In collaboration with the Owl and Lion Gallery, 15 Grassmarket, Edinburgh.

All these events take place at National Library of Scotland's George IV Bridge building in Edinburgh. For more details of the exhibition and all these events see www.nls.uk



Walter Chepman's printer's mark reproduced by permission of the Trustees of the National Library of Scotland.

History of Scottish printing
Antony Kamm's history of Scotland's print cultures, Scottish printed books, 1508-2008 will be published on 25 June by the Sandstone Press. This new account covers significant books and other printed literature, and the people who wrote, printed, published, and sold them, and their methods. It reveals memorable talents and describes Scotland's remarkable dynastic contributions, covering Bibles, proclamations and the secret press, public and personal education, scientific, technological, and medical books, broadsides and chapbooks, poetry and drama. It includes a timeline of significant events and curiosities. Many of the images from items in the National Library of Scotland's collections have never been reprinted until now.

info@sandstonepress.com

For further information, or if you have any suggestions, please contact:

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Print and medicine

An exhibition at the Royal College of Physicians of Edinburgh explores the impact of print on five centuries of Western medicine. It draws on the magnificent collection of the College Library, the first of its kind in Scotland. Some early printed medical works from the Library's collections can be viewed in an online exhibition. The free exhibition is open Mondays to Fridays 10am-4.30pm, until 31 October 2008. Royal College of Physicians of Edinburgh, 9 Queen Street, Edinburgh EH2 1JQ. Tel: 0131 225 7324.

www.rcpe.ac.uk/library/exhibitions/print-medicine/index.php

Predicaments in Prints: caring for our printed heritage

An exhibition showcasing examples of work carried out at the Studio on printed material opened on 12 June. It ranges artworks whose visual impact and physical condition have been compromised to antiquarian books with historical appeal. Tower Foyer Gallery, University of Dundee, 12 June – 26 July, Mon-Fri 9.30-20.30 Sat 09.30-12. Email: conservation@dundee.ac.uk

Call for papers still open

From Pen to Print - to Pixels. The Scottish Records Association call for papers for their Annual Conference (Perth Concert Hall, Friday 21 November) is open until 4 July. Submit a title and abstract of no more than 300 words to Carol Parry carol.parry@rcpsg.ac.uk www.scottishrecordsassociation.org

Continuing exhibitions

Victorian living history tours. Robert Smail's Printing Works, 7/9 High Street, Innerleithen, Borders, EH44 6HA. To 31 October. www.nts.org.uk/Property/52/

Local Word and Image: 500 Years of Printing in Scotland. Provost Skene's House, Guestrow, Aberdeen, AB10 1FQ. To 16 November.

www.aberdeencity.gov.uk

Book of the month from the Dunimarle Library. Duff House, near Banff, AB45 3SX. All year. www.duffhouse.org.uk

The Power of the Press Harestanes Visitor Centre, Ancrum, Jedburgh, TD8 6UQ. 5 July – 25 August.

www.scotborders.gov.uk/outabout/museums

Medical Impressions: the history of printing in medical education in Scotland. Tayside Medical History Museum, Ninewells Hospital, Dundee. To 4 October.

Scottish imprints from Sir Walter Scott's library. Abbotsford House, Melrose, TD6 9BQ. To 31 October.

www.scottsabbotsford.co.uk

In a Different Light. Scottish Poetry Library, 5 Crichton's Close, Edinburgh EH8 8DT. To 19 July. www.spl.org.uk

Changing displays of Scottish imprints at Scotland's first public lending library. Innerpefferay Library, Crieff, Perthshire, PH7 3RF www.innerpefferaylibrary.co.uk

Read all about it. A K Bell Library, York Place, Perth, PH2 8EP. National Library Newspaper exhibition. To 31 July.

www.pkc.gov.uk/libraries

Clò Trom - Clò-bhualadh sa Ghàidhlig air a' Ghàidhealtachd, 1778-1901 (Gaelic Printing in the Highlands). Inverness Library, Farraline Park, Inverness, IV1 1NH.

www.ambaile.org.uk

Edinburgh Printmakers. Gallery 1: Velvet, group exhibition of mezzotints by Stuart Duffin, Nan Mulder, Judith Rothchild and Kouki Tsuritani. Galleries 2 and 3: imprint, exhibition of woodcuts, drypoints and monoprints, by Akram Rahmanzadeh. Both until 5 July. 23 Union Street, Edinburgh, EH1 3LR. www.edinburgh-printmakers.co.uk

In Aedibus Academicis: the Glasgow University Press. Special Collections, Level 12, Glasgow University Library, Hillhead Street, Glasgow, G12 8QE. Until end August. special.lib.gla.ac.uk

2008 – 500 years of printing in Scotland
www.500yearsofprinting.org



The Scottish Printing Archival Trust

For further information, or if you have any suggestions, please contact:

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