



2008 Newsletter

November
2008

The Chepman and Myllar Prints on DVD

The Scottish Text Society, in association with the National Library of Scotland, has produced a scholarly edition on DVD of twenty printed items produced by Chepman and Myllar in or close to 1508. The Chepman and Myllar Prints, edited by Sally Mapstone includes digitised facsimiles, with introduction, notes and transcription, of the earliest printed texts produced in Scotland. They include works by three of medieval Scotland's most celebrated poets, Robert Henryson, William Dunbar, and Walter Kennedy; they also contain less well-known but important poems and prose in Scots and in English by other writers.

Each facsimile is accompanied by a headnote, explaining the print's literary significance and technical features, and a transcription. There is also an introduction by the general editor, Sally Mapstone, which sets the Chepman and Myllar press within the context of early sixteenth-century Scotland and Scottish book history. The edition thus gives readers informative access to Scotland's earliest texts.

The DVD is available for sale to both individuals and institutions through the Scottish Text Society's website, with discounts for members of the society.

www.scottishtextsociety.org/currenttitles.htm

Exhibition of prints in Glasgow
Edwin Pickstone works as Artist in Residence at Glasgow School of Arts, exploring the value of letterpress technology as it exists today. Working with broken and outdated metal type from the dump bin, Pickstone produces non-conformist structures which acknowledge the strict traditions of ink, leading and setting whilst exploring another set of innovative aesthetics. A selection of his works are currently on display in the Victorian Bar of the Tron Theatre, 63 Trongate, Glasgow, G1 5LS. To find the Tron, see www.tron.co.uk



Appeal for Company Histories

The Scottish Printing Archival Trust is trying to locate as many printing company brochures as it can, in order to support its work to create a series of local histories of the printing trade in Scotland. The appeal is less for advertising material, but focused on the brochures produced by many companies to mark significant anniversaries, such as 50 years of trading. If you are aware of any such material they would be very pleased to hear from you. Email Patrick Mark at pmark@scottishprintarchive.org

In addition, as a legacy of the celebrations, the Trust has published an Edinburgh Printing Trail leaflet, as a guide to some of the places where printers were based in the city. It helps to record an important element of Edinburgh's industrial and social history. Contact Helen Williams at the address below to obtain a copy.

For further information, or if you have any suggestions, please contact:

Helen Williams, Programme Manager
48 Palmerston Place, Edinburgh, EH12 5DE

hwilliams@500yearsofprinting.org
Tel: 0131 220 4353 Fax: 0131 220 4344

Don't forget

Anthony Kamm's work, Scottish printed books, 1508-2008, was published by the National Library of Scotland and the Sandstone Press earlier this year, covering significant books and other printed literature, the people who wrote, printed, published, and sold them, and their methods.

www.booksfromscotland.com

A limited edition fine china mug celebrating the 500th anniversary of printing in Scotland is available from the National Trust for Scotland.

www.nts.org.uk

An A3 poster can be downloaded from the project website.

Continuing exhibitions

Winter Warmth. Annual selling exhibition at the Park Gallery and the Large Gallery, Callendar House, Callendar Park, Falkirk, FK1 1YR. Tel: 01324 504689. To 3 January 2009.

www.falkirk.gov.uk

Printing in Fife, exhibition arranged by the Special Collections Department of the University of St Andrews. Gateway Galleries, North Haugh, St Andrews, KY16 9SS. Tel: 01334 462339. To 18 December.

www.st-andrews.ac.uk/specialcollections/

Monthly reading group. National Library of Scotland. For more information contact Beverley Casebow 0131 623 3841 or Carol Stobie 0131 623 3842.

www.nls.uk
Power of the press. Travelling exhibition on the printing industry in the Borders. Chambers Institute, High Street, Peebles, EH45 8AJ. To January 2009

www.scotborders.gov.uk
The Space of the Page. Exhibition at the Scottish Poetry Library, 5 Crichton's Close, Canongate, Edinburgh EH8 8DT. Tel: 0131 557 2876. To 20 December

www.spl.org.uk
From this place words fly, evocative film to celebrate Scotland's rich printing history created by Kenny Munro and Edward O'Donnely.

National Museums of Scotland, Chambers Street, Edinburgh, EH1 1JF. Tel: 0131 225 7534. To 7 December. www.nms.ac.uk/500_years_printing.aspx

People behind the pages: making books in Scotland. Museum of Edinburgh, 142 Canongate, Royal Mile, Edinburgh, EH8 8DD. Tel: 0131 529 4143. Organised tours welcome. To 17 January 2009. www.sapphire.ac.uk

Kilmarnock edition. Replica 18th century wooden printing press that can be operated under supervision. Dick Institute, 1 Elmbank Avenue, Kilmarnock, KA1 3BU. Tel: 01563 554343. www.visiteastayrshire.com

Guid, black print – the Mitchell celebrates 500 years of printing in Scotland. Old Glasgow Room, Mitchell Library, North Street, Glasgow, G3 7DN. Tel: 0141 247 2876 or 2999. To end December. www.csghlasgow.org

Electric shock of delight: Walter Scott and the Waverley Press. Writers Museum, Lady Stair's Close, Edinburgh, EH1 2PA. Tel: 0131 529 4901. To 3 January 2009. www.cac.org.uk

Written on the body. Exhibition in the Surgeon's Hall Museum, Royal College of Surgeons of Edinburgh, Nicolson Street, Edinburgh, EH8 9DW. Tel: 0131527 1649. To end December.

www.edinburgh.surgeonshall.museum
Scotland's first public lending library. Innerpefferay Library, Crieff, Perthshire, PH7 3RF. Tel: 01764 652819. Open by appointment only during the winter months. www.innerpefferaylibrary.co.uk

Book of the month from the Dunimarle Library. Duff House, near Banff, AB45 3SX. Tel: 01261 818181. All year. www.duffhouse.com

2008 – 500 years of printing in Scotland
www.500yearsofprinting.org



The Scottish Printing Archival Trust

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