



2008 Newsletter

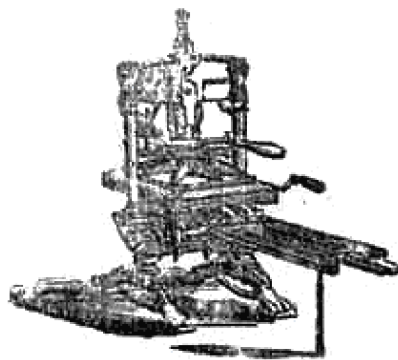
October 2007

City of Edinburgh Council considers participation in the 2008 celebrations

During September, a motion submitted to the City of Edinburgh Council by Councillor Eric Milligan, a former Lord Provost, calling upon the Council to mark the anniversary in some way, was approved. The full text of the motion is as follows: 'In recognising the importance to Edinburgh of the printing industry, first established here in 1507 by Andrew Myllar and his partner Walter Chapman, the Council calls for a report from the Chief Executive to advise us on how most appropriately we should mark this important quinqucentenary and indicate also our support and participation in the Festival of Scottish Printing planned for 2008 by The Scottish Printing Archival Trust and the National Library of Scotland.'

West of Scotland Master Printers' Golf Society records preserved

In June 2006, the works of Akros Print in East Kilbride were set on fire in an arson attack. As well as the major losses to the company, the records of the 'West of Scotland Master Printers' Golf Society' were held there in the keeping of the Club Secretary, Jim Wright. Amazingly, these records survived the fire in a



readable condition. As a result of this narrow escape, it was decided to make copies of the records. The Golf Society presented bound copies both to the Scottish Printing Employers Federation, and to the Scottish Printing Archival Trust as a contribution to the celebration of 500 years of printing in Scotland.

The volume is entitled *A concise history of the West of Scotland Master Printers' Golf Society 1923-2004* and includes records of the main fixtures played by the Society, dating back to 1923. The trophies played for are the 'Wilson cup' matches, played between teams drawn from the East of Scotland and West of Scotland Master Printers' Associations, and the 'Collins-Todd Salver', the golf competition within the West of Scotland Master Printers' Golf Society itself. The Salver was presented by I G Collins and David Todd, who was then President of the Society and the first match was played in September 1967 at Western Gales. The Wilson Cup has a longer

history: it was presented jointly by J Monte Wilson of Wilson, Guthrie & Co in Glasgow and Robert Wilson of Pillans & Wilson in Edinburgh in 1924. The matches alternate between the West and the East, and were the occasion of a number of convivial gatherings.

'Training' has a special meaning: the match report for 1980 records that given the importance of the following day's match, the team organised 'a practice session in the snooker room, to be concluded promptly at 3am in the morning to ensure that everyone got plenty of sleep.'

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For further information, or if you have any suggestions, please contact:

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Local word and image in Aberdeen

A major free exhibition opens in Aberdeen next month. 'The Local Word and Image: 500 Years of Printing in Scotland' will run from 17 November 2007 to 16 November 2008 at Provost Skene's House in Aberdeen.

The exhibition will trace the development of printing in the city from 1622 (when Edward Raban was appointed Aberdeen's first printer), through the publication of the first newspaper in Scotland and into the 19th century when Aberdeen was a major printing centre.

A second display, featuring prints gifted by Peacock Printmakers (now Peacock Visual Arts) to Aberdeen Art Gallery, will examine printmaking as an artistic process. During the year the room will be re-hung displaying a range of works from the establishment of Peacock Printmakers up to the present day.

It will be open Monday-Saturday 10am-5pm and 1-4pm on Sundays. Further information is available from:

Tel: 01224 641086 Email: info@aagm.co.uk
www.aberdeencity.gov.uk

Bible exhibition opens

Napier University's exhibition to celebrate five hundred years of the printed word in Scotland, *Bound for Glory: the Bible as Book in Scotland*, was formally opened by Professor Philip Esler, Chief Executive of the Arts and Humanities Research Council, on 12 October.

The exhibition is complemented by a series of public lectures, held at 18.00 in lecture theatre B2 of the Merchiston campus.

17 October: Dr K.J. McCann 'The Early Work of the British and Foreign Bible Society in Scotland.'

31 October: Prof Ian Campbell 'Reading and Mis-Reading the Bible.'

7 November: Dr Richard Holloway 'How to read the Bible.'

14 November: Prof David Jasper 'The Bible in Conversation: The Art of the Good Story.'

28 November: Dr David McKitterick tbc

5 December: Dr Femke Molekamp 'The Geneva Bible and its Readers.'

Further details from:

k.jamieson@napier.ac.uk

The press of Eneas Mackay

Publishing Scotland: Eneas Mackay will open on 1 December 2007 at the Stirling Smith Art Gallery and Museum in Stirling. The exhibition will focus on the story of the press of Eneas Mackay, father and son, which operated in Stirling c1880-1950 and became the 'Stirling Observer Press'. It will give the opportunity to assess the output of this press and publishing house over a seventy year period.

The exhibition will feature the Smith's own collection, with that of private collector Stewart Campbell. It will be accompanied by a series of weekly lectures and events exploring different aspects of the history of printing and publishing. It will run until 16 April 2008.

For more details: email

museum@smithartgallery.demon.co.uk

www.smithartgallery.demon.co.uk/exhibitions.html

2008 – 500 years of printing in Scotland

www.500yearsofprinting.org



SCOTTISH EXECUTIVE

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