

# An Electric Shock of Delight



## Walter Scott and the Waverley Novels

19 July 2008 to 3 January 2009

Monday to Saturday 10.00-17.00

*plus* all Sundays in August from 12.00-17.00

**Admission is free**

The Writers' Museum  
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The publication of *Waverley* in 1814 marked the emergence of the modern novel in the western world, and the series of novels to which *Waverley* gave its name was to have a profound influence on great European writers and also permeated every form of art and entertainment in the nineteenth century. The impact cannot be underestimated, and yet, until now, the only text available to the general reader has been a late revision – the magnum opus edition of 1829-33.

This exhibition celebrates the completion of the Edinburgh Edition of the Waverley Novels (EENW), which will be achieved in 2008, the culmination of an exceptional project to produce a complete, critically-edited edition of the Waverley Novels as Scott originally wrote them!

The Edinburgh Edition aims to recover the 'lost' Scott, the Scott which was submerged as the great writer became a cultural institution, and to do so it returns to Scott's manuscripts, proofs and first editions.

The production of the Waverley Novels was a landmark in publishing history and it is fitting that this exhibition also contributes to the celebration of '500 years of Printing in Scotland (1508-2008)'

