



2008 Newsletter

September 2008

Print facilities at Edinburgh College of Art During 4-12 October, the Graphic Design and Illustration departments of the Edinburgh College of Art are marking the opening of the new print workshop in Lauriston Place with Open Here, an exhibition celebrating printing. The workshop provides a full range of print-making facilities, from hand-operated machines, such as the 1831 Columbian press, to digital technology.

Exhibits include a display of limited edition prints by ECA staff celebrating the anniversary, displays of student work, artefacts and memorabilia, and artwork produced 'hot off the press'. The workshop will be open to the public at weekends during the exhibition: practitioners will demonstrate relief printing, lithography, screenprinting and intaglio. www.eca.ac.uk



History of printing in Fife

A free exhibition on the history of printing in Fife, mounted by the Special Collections Department of St Andrews University Library opens on 10 October at the Gateway Galleries, North Haugh, St Andrews. Exhibits will range from the first book printed in St Andrews in 1552 to the products of a contemporary private press. Until 18 December www.st-andrews.ac.uk/specialcollections/

Celebrating 500 years of printing at the National Museums of Scotland

NMS are repeating their free drop-in workshop, Printed wishes in the Hawthornden Court, National Museum of Scotland, Chambers Street, 21-23

October. Celebrate 500 Years of Printing in Scotland by making your own beautifully printed postcard to send to a loved one or friend. Use the stamps supplied to design your own message then post it directly from the museum. Suitable for ages 5+.

From this place words fly, the film created by Kenny Munro and Edward O'Donnelly to celebrate Scotland's printing history, is inspired by the ambitions and skills of printers and the rapid increase in printing expertise over the last 100 years. Merging old and new technologies, they invite us to consider the future of the printed word. The project includes footage from Scottish Screen, Robert Smail's Printing Works at Innerleithen and Powderhall Foundry, Edinburgh. It is on show at the National Museums of Scotland until 7 December. www.nms.ac.uk

Events at Edinburgh Central Library

To complement the exhibition on the Scottish popular press currently underway at Central Reference Library on George IV Bridge, there will be a number of free events. On 17 October, 2.30-3.30, and 22 October, 6.30-7.30, there will be opportunities to have a closer look at items featured in the exhibition including one of the few copies

the Bassandyne Bible, the first Bible printed in Scotland after the Reformation. Printing workshops for adults with Tessa Asquith-Lamb take place on Saturdays 18 October and 25 October, 10-12.30pm. On 24 October, there will be a drop-in Family Printing Day with Stephanie Walker at the Central Library. 0131 242 8040 or email central.fineart.library@edinburgh.gov.uk to reserve places.

Inky Fingers! are free printing workshops for 7-12 year olds with artist Stephanie Walker. Tuesday 21 October, 10.30-11.30 at Fountainbridge Library and 2.30-3.30 at Ratho Library, 2.30-3.30; Thursday 23 October, 10.30-11.30 at Oxfgangs Library and 2.30-3.30 at Craigmillar Library. Tickets available from the host library.

For further information, or if you have any suggestions, please contact:

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Lasting Impressions

The programme of talks associated with this exhibition continues on Wednesday lunchtimes at 12.30. On 8 October Ian Gow will talk about 'The Architecture of the Trust's Libraries'. Tom Hall will speak on 15 October about 'Revealing hidden treasure: the work of a volunteer librarian', and on 22 October, Tim Honor of the Piccolo Press describes 'A printer's journey'. Talks free: phone 0844 493 2100 to reserve a place. www.nts.org.uk

Exhibition at the Changing Room

Monument by David Bellingham consists of bound copies of the Stirling Journal and Advertiser from 1852 to 1968. Tolbooth, Jail Wynd, Stirling. To 4 October. www.stirling.gov.uk/changingrooms

David Bellingham is also launching Fresh fruit and tables to coincide with the Off the page Book Festival in Stirling. It is available free through libraries in Glasgow, Edinburgh, Stirling and London, and from www.freshfruitandtables.com

Reading Group at the National Library

Meet with others to enjoy a range of Scottish fiction set in different parts of Scotland. To join, phone 0131 623 3841 or 3842. Meeting 6-8pm, from 7 October.

Continuing exhibitions

People behind the pages: making books in Scotland. Museum of Edinburgh, 142 Canongate, Royal Mile, Edinburgh. To 17 January 2009. www.sapphire.ac.uk

Scottish popular press. Central Library, George IV Bridge, Edinburgh, EH1 1EG. To 31 October.

The Herald 225 years, 1783-2008. Main Hall, Mitchell Library, North Street, Glasgow, G3 7DN. To end September.

Lasting impressions: the National Trust for Scotland and the printed word. Wemyss House, 28 Charlotte Square, Edinburgh, EH2 4ET. To end October. www.nts.org.uk

Replica 18th century wooden printing press. Dick Institute, 1 Elmbank Avenue, Kilmarnock, KA1 3BU. www.visiteastayrshire.com

Artists' Books in Focus. Dean Gallery Reading Room, Scottish National Gallery of Modern Art, 75 Belford Road, Edinburgh, EH4 3DR. Booking essential: 0131 624 6268 gmainfo@nationalgalleries.org

Printing in Shetland. Shetland Museum and Archives, Hay's Dock, Hay's Dock, Lerwick,

Shetland, ZE1 0WP. To 23 October. www.shetland-museum.org.uk/

Power of the press. Coldstream Museum, 12 Market Square, Coldstream, TD12 4BD. To 24 October. www.scotborders.gov.uk

Electric shock of delight: Walter Scott and the Waverley Press. Writers Museum, Lady Stair's Close, Edinburgh, EH1 2PA. To 3 January 2009. www.cac.org.uk

Imprentit: 500 years of the Scottish printed word. National Library of Scotland, George IV Bridge, Edinburgh, EH1 1EW. To 12 October. www.nls.uk

Clò Trom - Clò-bhualadh sa Ghàidhlig air a' Ghàidhealtachd, 1778-1901 (Gaelic Printing in the Highlands). Inverness Library, Farraline Park, Inverness, IV1 1NH. www.ambaile.org.uk

Printing and medicine: the impact of print on five centuries of western medicine. Royal College of Physicians of Edinburgh, 9 Queen Street, Edinburgh, EH2 1JQ. To 31 October. www.rcpe.ac.uk/library/exhibitions/print-medicine/index.php

Written on the body. Royal College of Surgeons of Edinburgh, Nicolson Street, Edinburgh, EH8 9DW. To end December. www.edinburgh.surgeonshall.museum

Medical Impressions: the history of printing in medical education in Scotland. Tayside Medical History Museum, Ninewells Hospital, Dundee. To 4 October.

Victorian living history tours. Robert Smail's Printing Works, 7/9 High Street, Innerleithen, Borders, EH44 6HA. To 31 October. www.nts.org.uk/Property/52/

Scottish imprints from Sir Walter Scott's library. Abbotsford House, Melrose, TD6 9BQ. To 31 October. www.scottsassbotsford.co.uk

Scotland's first public lending library. Innerpefferay Library, Crieff, Perthshire, PH7 3RF. www.innerpefferaylibrary.co.uk

Book of the month from the Dunimarle Library. Duff House, near Banff, AB45 3SX. All year. www.duffhouse.com

Local Word and Image. Provost Skene's House, Guestrow, Aberdeen, AB10 1FQ. To 16 November. www.aberdeency.gov.uk

2008 – 500 years of printing in Scotland
www.500yearsofprinting.org



The Scottish Printing Archival Trust

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